



**Metodika
hodnocení výzkumných organizací
List VO**

Vysoká škola uměleckoprůmyslová v Praze

SOUHRNNÁ ZPRÁVA PRO VÝZKUMNOU ORGANIZACI
Agregace kompletního hodnocení v Modulech 1-5

VŠ	Vysoká škola uměleckoprůmyslová v Praze	H24
		A _{vš}
Oborové¹ kapacity +5 %	6.4 Arts (arts, history of arts, performing arts, music)	
Modul 1 a Modul 2	Známka: diferencováno dle OP1-6 (FORD 1–6) OP6 – cca 90 % oborových kapacit instituce. Vzhledem ke sporné vypovídací hodnotě bibliometrie uvnitř oborů FORD 6 se panel při hodnocení soustředil na Modul 1, kde bylo v kumulaci zhodnoceno celkem 18 výsledků, a to především stupni 2 a 3. Získali i dvě hodnocení stupněm 1. V porovnání s ostatními uměleckými školami vychází jako nejlepší. Za panel navrženo hodnocení A.	
Modul 3	Známka: A – Vynikající Summary IEP (MEP)²: UMPRUM's art and design faculty are highly recognized nationally and internationally, earning major awards such as the Red Dot Award, German Design Award, and Good Design Awards. The institution's researchers actively lecture, participate in conferences, serve on editorial boards and contribute to national research. The Academy's faculty maintain strong global ties, hosting guest lectures from leading universities and presenting at prestigious events. The Academy's standing is further underscored by its inclusion in the QS World University Rankings as the only Central and Eastern European art school among the top 100, largely due to its academic reputation. UMPRUM secured funding through both public and private contract research, with public projects made accessible via exhibitions and publications. Despite changes in national funding, the Academy consistently launches major interdisciplinary projects, like "Creative Spaces" and the "UMPRUM Centre for Art and Ecology." Data suggests design studios achieve higher commercial visibility. A collaborative exhibition explored the history and societal influence of UMPRUM's textile arts studio. Outputs vary by studio and often reflect individual contributions. To strengthen identity, the Academy could adopt unified themes and regular forums to showcase collective work. Workshops encourage practical innovation, supported by internal competitions and grants. Measuring societal impact in fine arts remains challenging, as contributions extend beyond quantifiable outputs to include education and creative influence. Notable research outcomes include a phototherapeutic	

¹ dle Portfolia zaslaného vysokou školou na základě požadavku RVVI 2022-2023, resp. dle údajů RIV in Modul 2 (Report II. - oborové kapacity a produktivita autorů a autorek podle údajů v RIV). Z důvodu odlišné metodologie součet nemusí činit 100 %.

² International Evaluation Panel / Mezinárodní evaluační panel

lamp for treating SAD and an ergonomic tool for furniture design, both recognized for their societal benefits.

To promote industry collaboration and commercial viability, UMPRUM established UMLab and launched the TACR Proof of Concept project. UMPRUM launched UMLab and the TACR Proof of Concept project. These initiatives aim to support innovation and the commercial potential of academic work. Additionally, students are offered modules in business skills to help them engage professionally in the marketplace. However, the institution faces challenges with unstable and limited non-public revenue streams, and commercializing theoretical disciplines remains problematic. Assessing the cultural impact of art and design outputs is also essential for supporting national identity. Long-term research partnerships with companies such as Škoda Group and Preciosa Group exemplify the effective application of research in practice, while the Myslitelé (Thinkers) project highlights successful academic-industry cooperation.

UMPRUM actively promotes its work through exhibitions, publications, and lectures, engaging diverse audiences locally and internationally. Efforts to expand English-language offerings and online presence are ongoing, however, outreach remains primarily for the Czech-speaking audience. Increasing internationalization is a key priority to increase global recognition and attract international faculty and students.

Since 2020, UMPRUM has taken steps to strengthen its research culture by aligning with international frameworks and introducing strategic initiatives, including the development of the Strategic Plan 2021+, and the establishment of the Centre for Doctoral Studies with a dual-mentoring model for PhD candidates. The institution places a strong emphasis on internationalization, open access publishing, and equity. A Gender Equality Plan was created, though progress in increasing women in research has been slow due to broader systemic issues. An ombudsperson was appointed to support inclusivity and resolve concerns. Recent progress is limited due to short implementation timeframes and external pressures, including facility construction, the pandemic, and the needs of Ukrainian refugees. Despite these challenges, UMPRUM shows commitment to pursuing an inclusive, dynamic, and internationally engaged academic environment.

Známka: B – Velmi dobrá

Summary IEP (MEP): UMPRUM follows a unified governance model, with the Rector's Collegium setting research strategy and allocating resources with input from department heads, while the Bursar manages research infrastructure, enabling agile decision-making suited to UMPRUM's small size. R&D&I is integrated across the Academy, overseen by the Department of Science and Research, with active student participation, including PhD and postdoctoral researchers.

R&D&I activities are integrated throughout the Academy. The Department of Science and Research manages grant administration and contract oversight, while students, including PhD candidates, actively engage in both teaching and research, fostering collaborative learning. Studio-based projects offer hands-on experience and encourage interdisciplinary teamwork, a distinctive strength of UMPRUM. Research outputs include exhibitions and publications tailored to artistic disciplines, are supported by UMPRUM's Publishing House and Exhibitions Department.

UMPRUM's internal grant system supports researchers at all stages, and the institution maintains a high success rate in securing national grants from

Modul 4

bodies like NAKI II, TA CR, and GA CR, reflecting strong proposal quality. The newly established Doctoral Studies Centre (DSC) aims to enhance doctoral research standards and expand international engagement. However, perceptions of training and support for PhD students vary, highlighting a need for clearer guidelines on supervision and support.

The International Board, introduced in 2023, provides advisory support and promotes the exchange of best practices in research and teaching and also introduced the UMLab and a Commercialization Board to support applied research quality. UMPRUM aligns its quality assurance with national registers (RIV, RUV) and has made progress in research ethics by adopting a Code of Ethics and appointing an Ombudsperson. Despite these strengths, UMPRUM's reliance on national funding poses sustainability risks, underscoring the need to diversify funding sources internationally. While UMPRUM benefits from experienced faculty, attracting younger talent is essential for sustainability and knowledge transfer. Faculty internationalization is limited, underscoring the need for strategic recruitment and improved working conditions.

Mid-level positions show promising gender distribution, but senior leadership lacks parity. Career development policies should encourage women's advancement to senior roles. Recruitment practices are fair but lack transparency and competitive compensation, relying heavily on informal networks. Career development is informal, with insufficient mentoring and internationalization support such as language training or mobility incentives.

The TC Mikulandská technology center has centralized 22 interdisciplinary studio workshops integrating traditional crafts with advanced digital technologies such as 3D printing, laser-cutting, and robotics. This infrastructure enhances UMPRUM's competitiveness among European art schools. However, none of the equipment qualifies as high-cost instrumentation under Ministry definitions, raising questions about research infrastructure criteria for art academies. Infrastructure use decisions, including commercial availability, are decentralized by studio or department, with no current commercialization strategy.

UMPRUM's financial structure aligns with its art and design specialization, heavily reliant on public funds typical in the Czech and EU context. Research expenditures have increased steadily, but only a modest portion targets structured R&D support, internationalization, or interdisciplinary innovation, which may limit future competitiveness. External non-public funding is a small but active part of the budget, exceeding sector norms. Commercial collaborations vary by studio, with some studios more valued for their market contributions, potentially discouraging others focused on less commercial but academically vital work. Strategic funding focuses on applied research, international partnerships, and sustainability, supported by DKRVO funding, and an active Grant Office facilitating external grant applications. Cross-disciplinary initiatives bridging art, technology, design, and ecology are encouraged. Nonetheless, staff and student mobility remains limited, indicating further growth potential in international activities.

The Doctoral Studies Centre supports doctoral education through structured assessment, mentorship, and cohort-building events. Colloquia and retreats foster a collaborative environment, but expectations for doctoral outputs and time commitments should be clarified. Efforts to launch an English-language doctoral program have not attracted qualified international students, signaling a need to strengthen global partnerships and funding. Current doctoral stipends are inadequate, though plans to double them in 2025 may result in stricter admissions.

UMPRUM has made substantial progress addressing previous recommendations, notably by establishing the Doctoral Studies Centre, advancing gender balance via a Gender Equality Plan and Ombudsperson, and expanded soft skills and business courses and improved working conditions. Reforms in internationalization and gender equality are ongoing, and continued efforts are needed to enhance diversity and support.

Some structural reforms, especially in internationalization and gender equality, require longer timeframes for full effect. Certain recommendations depend on Czech Ministry policies, such as sabbaticals, stipends, administrative titles, and funding regulations.

Známka: A – Vynikající

Summary IEP (MEP): UMPRUM's mission is clear and future-focused, aspiring to lead at the intersection of art, design, science, and technology. The Academy emphasizes the importance of interdisciplinary work as a driver of societal and technological change, with plans to integrate R&D&I more thoroughly into its undergraduate B.A. and graduate M.A. programs. Its vision aligns with initiatives like the New European Bauhaus, focusing on sustainability, aesthetics, and inclusion. While UMPRUM's claim of being among the leading academic institutions is ambitious and supported by its longstanding national and international reputation, clearly articulating the Academy's unique strengths will be essential for future differentiation. The IEP urges the academy to formally identify and document peer institutions of similar size and structure within Europe—especially those that are state-funded. Benchmarking against these peers, rather than larger technical universities or elite private art schools, would provide actionable insights and enhance UMPRUM's brand identity.

The recent construction of a modern workshop building has established a high technical benchmark for the Academy, uniting studio facilities to support both traditional hand methods and new technologies. UMPRUM's focus on workshop traditions and historical study continues to be a defining strength, even as the institution responds to the evolving demands remains a defining strength, even as the institution adapts to contemporary demands. As UMPRUM continues to emphasize artistic freedom as a core value, it would be beneficial to formally explore what this principle means in today's context of art practice, theory, and criticism, ensuring shared understanding among faculty, students, and external partners.

Given the Academy's commitment to advancing art education in Czechia and its ongoing NAKI III project, the art history and theory department should pursue structured comparative studies with similar academies in Central Europe and beyond. Establishing formal partnerships, exchange programs, or joint research projects with these institutions would enhance UMPRUM's international perspective and provide tangible opportunities for students and faculty alike.

Progress is evident in the implementation of UMPRUM's 2021+ Strategic Plan, the introduction of specific funding instruments, and the establishment of the Centre for Doctoral Studies. However, further development is needed in defining gender and anti-discrimination policies. With respect to the formation and evaluation of research teams, greater clarity is required. Instead of a general call for improvement, UMPRUM should develop formal guidelines or a process document that outlines how research teams are assembled, including criteria for membership and leadership roles, metrics for evaluating

Souhrnné hodnocení na úrovni poskytovatele	team performance, and an internal review process for assessment and improvement. The Self Study Evaluation Report details significant progress in establishing the International Board and SHIFT Laboratories, restructuring grant pathways and launching postdoctoral and PhD programs, including the creation of the Doctoral Studies Center. Efforts to internationalize doctoral programs are in their early stages, and more targeted actions—such as establishing partnerships with foreign institutions or increasing support for research mobility—would accelerate progress. Integrating research activities with degree programs presents workload challenges for doctoral researchers; addressing these through clear workload guidelines and support structures would be a practical next step. The full potential of artistic research at UMPRUM remains underexplored. To move forward, the Academy could work with stakeholders to define the roles and contributions of faculty, students, and external partners in artistic research and then clarify expectations and identify opportunities for expanding this area. The IEP also notes uneven research intensity across studios and departments. Initiating a cross-departmental dialogue would help UMPRUM balance research activities and share best practices. UMPRUM's introduction of new funding instruments and focus on international and EU grant funding are highly commendable. To strengthen these achievements, a more explicit strategic plan is needed. This could include developing a targeted list of potential international partner organizations, setting clear goals for grant application success rates, and creating alternative funding strategies to mitigate low project success rates (currently 10–20%). Maintaining stable state funding remains crucial for the Academy's financial health and continued excellence. Regularly reviewing the balance of grant and state funding, along with scenario planning for future resource needs, will ensure UMPRUM's resilience.
	Celková známka: A – Vynikající Summary IEP (MEP): After several months of formal and informal meetings, as well as collaborative work on written assessments and recommendations, the 2025 International Evaluation Panel (IEP) for the Academy of Arts, Architecture, and Design in Prague (UMPRUM) evaluation reached its final consensus through a vote held on September 15, 2025. The evaluation process was thorough, reflecting the collective expertise and input of all panel members. As a result of this comprehensive evaluation, the Ministry of Education, Youth and Sports (MEYS) awarded UMPRUM an Excellent (A) rating for Modules 1 and 2.³ In addition, the IEP assessed UMPRUM as Excellent (A) in Modules 3 and 5, and Very Good (B) for Module 4. These ratings culminated in an overall grade of Excellent (A) for the Academy, recognizing its achievements and ongoing commitment to excellence. UMPRUM, a distinguished Czech academy specializing in art and design, is acknowledged by the IEP for its strong international connections and meaningful contributions to national research. The Academy remains committed to expanding its global presence while enhancing inclusivity and cultivating a robust research culture. The governance structure at UMPRUM is unified, with strategic oversight provided by the Rector's Collegium.

³ Vyjádření MEP se vztahuje k výsledkům hodnocení na národní úrovni v modulech 1 a 2 z hodnocení H23, které byly součástí podkladů pro hodnocení MEP v roce 2025.

**Vyjádření
poskytovatele**

Infrastructure and operational management are overseen by the Bursar. This model supports the Academy's efforts to address institutional priorities and implement reforms.

The Academy's funding is primarily sourced from public support. However, only a modest portion is allocated to research and development, internationalization, or innovation, which could present challenges to the Academy's future competitiveness.

Since 2020, UMPRUM has made significant advances, such as establishing the Doctoral Studies Centre, the International Board, and initiating gender balance programs. While notable progress has been achieved, some structural reforms—especially those related to internationalization and gender equality—will require extended time and continued effort to realize their full impact.

The Academy emphasizes interdisciplinary work at the intersection of art, design, science, and technology to promote societal change. Research, development, and innovation are integrated into academic programs, supporting important initiatives, such as the New European Bauhaus. The Academy fosters collaborative learning through studio-based projects and values interdisciplinary teamwork. Efforts to launch an English-language doctoral program have not been successful in attracting qualified international students, indicating a need to strengthen global partnerships, language competencies, and funding.

UMPRUM continues to uphold artistic freedom as a fundamental principle, guiding its educational and research endeavors.

The International Evaluation Panel (IEP) commends UMPRUM for its notable achievements and commitment to excellence, as evidenced by its strong performance across multiple evaluated modules and the resulting Excellent (A) overall rating.

While acknowledging these successes, the IEP also encourages UMPRUM to sustain its momentum by continuing to pursue further improvements in all areas as noted by the panel. Ongoing efforts to enhance international partnerships, strengthen the research culture, and support inclusivity are particularly important. The panel urges the Academy to build on its solid foundation and remain proactive in addressing emerging challenges, ensuring its continued advancement and global prominence in the fields of art and design.

*Analýza výsledků hodnocení VŠ provedená poskytovatelem s podporou stanoviska OPO⁴ (EAC Statement on the 2025 Evaluation of Higher Education Institutions) ukazuje, že UMPRUM nevybočuje z obecných trendů hodnocení. Hodnocení MEP v modulu 3-5 se jeví jako konzistentní. Hodnoticí škála byla používána systematicky a reflektuje kontinuálně narůstající kvalitu hodnocené VŠ. Na národní úrovni je VŠ konzistentně hodnocena známkou A – Vynikající. Na úrovni poskytovatele byla VŠ v roce 2020 hodnocena rovněž známkou B – Velmi dobrá. S ohledem na výše uvedené navrhuje poskytovatel v rámci tripartitních jednání udělit UMPRUM známku **A – Vynikající**.*

⁴ Odborný poradní orgán poskytovatele pro hodnocení výzkumných organizací v segmentu vysokých škol v roce 2025 / Expert Advisory Committee for Evaluation in the Higher Education Institutions Segment

Závěr	Zástupci Rady pro výzkum, vývoj a inovace po diskusi vyjádřili souhlas s navrženým hodnocením dané vysoké školy. Tripartita dospěla ke konsensu o přiřazení celkového hodnocení A_{vš}.
IP DKRVO	Vysoká škola je příjemcem IP DKRVO.